

i don't care if you don't like me, (i)
it's not you i'm here to please.

FREE

⚡ ^A I AM and ENJOY [😊]

only
issue

/// a V publication ///

MX = The START of the END

first i want to thank every one who voted against rizzo, being a registered independent i couldn't vote in the primary, so i appreciate the gesture of showing this man where ^Vis at, nowhere. any way, do you believe that stupid ~~we~~ asshole in the white house finally got congress to vote go on the mx missiles. 625 million dollars, i think there are a few more important things this money could be used for, like feeding the poor, or giving training to all the unemployed in the country, etc. this is a serious thing here, and what excuse does he give, so he can use them to bargain for more arms treatys, bullshit, this "more bombs to bargain for less bombs" bullshit does not work. i don't know about you, but i tore down every "peace through ~~strength~~ strength" sign i saw on the el, fight this stuff, it may not seem to do any good, and it is probly all in vain, but someone may pay attention. stand up. write to me, and i will print everyone's opinion.

thanx to every one who liked the first issue, if you didn't like it, tough, GET INVOLVED, call or write V Publications, 1220 E. Columbia Ave. Phila. Pa. 19125 634-2814, Everything printed sooner or later.

hope you
like it

10:00 P.M.

3 - Quincy Quincy suspects a
punk rock concert was planned
as a cover of a murder. (R) (60
min.)

i know that you are tired of
hearing people bust on quincy, but
since it was on last(wed) nite all
your memories have been refreshed,
the stupidest thing i saw in the
whole episode.(besides all the overly
stupid anti-punk stuff)was that if
you killed someone in a club, and
the next week(or month or year even)
they were taking fingerprints of ~~xx~~
everyone who went into the place,
would you go in. even if you didn't
do it, wouldyou let them take your
prints say if you were going into
the cheese side club, fuck no!!!!!!
yet this killer holley chick just
waltzes in like she ain't got a
care in the whole fuckin' world.
also, with Xmillions of people in
la(or wherever quincy lives)why
do they spend so much time and shit
on the killing of one stupid asshole.
also....well i could go on forever, but
face ~~it~~ quincy's a dick.

kill-
to be overly, fantastically,
phantasmagorally great;
rules over rules. "this kills."
soda really
strawberry

Listen to EDDIE
HACKSAW. EVERY
other Sun. lam. to
6 a.m.
WXPV
88.9
FM.



got no talent, but want to kick
some ass????????????????????
want to form a band for the hell
of it ??????????????????????
i've been playing guitar
for a few months and am
looking for others who
want to make noise. into
hm punk/thrash. call! what
can it hurt.
call gal at (215)5612955

AO AO AO AO

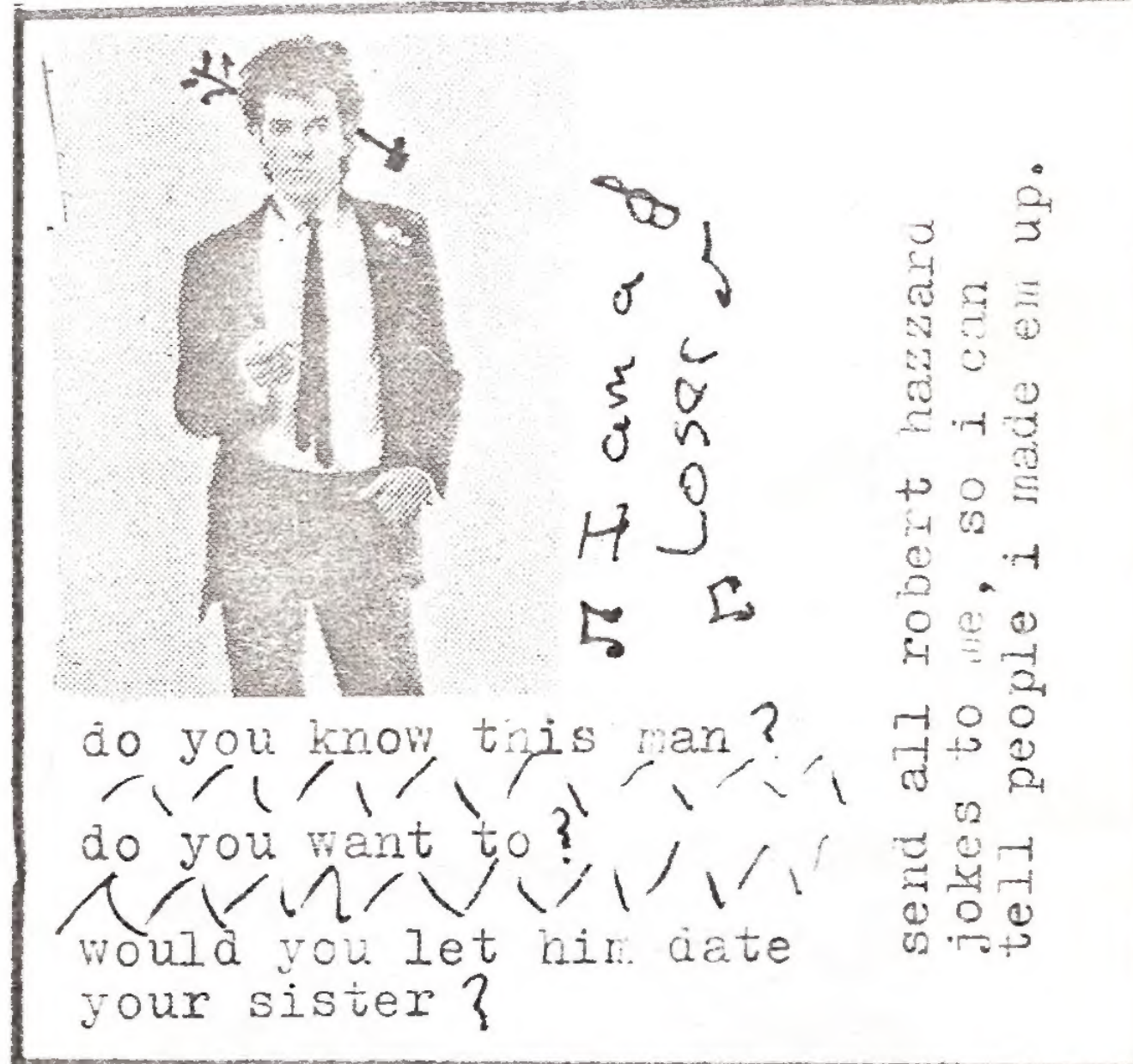
AO AO AO AO AO

rosemarie's babies/
informed sources/
toxic reasons/
scream/
june 4, love

Q: WHY ARE THE DOORS CONSID-
ERED HARDCORE?

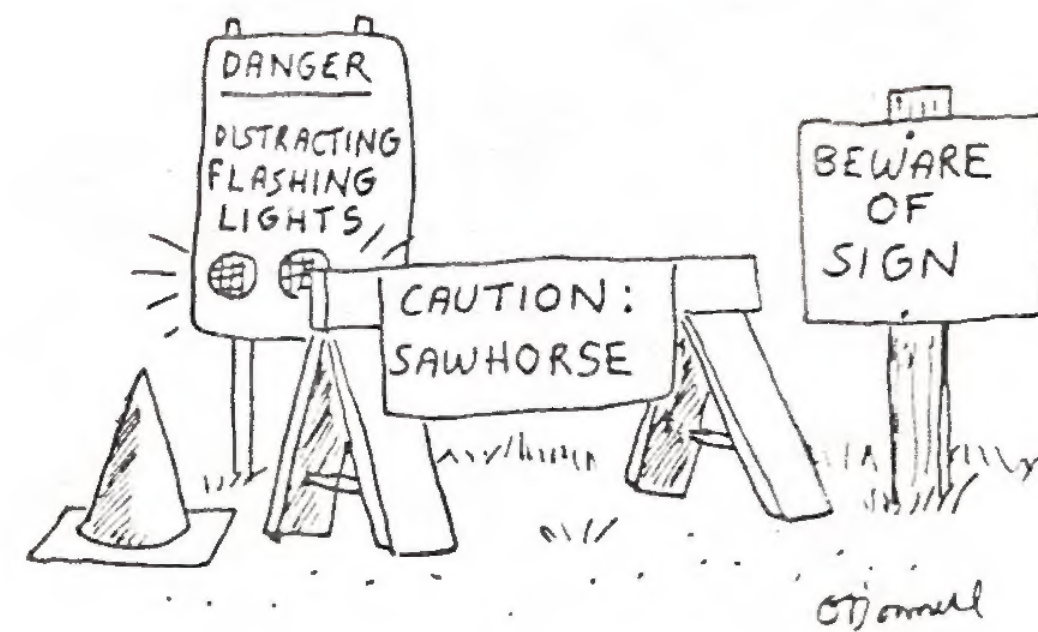
A: 'CAUSE THEY LIKE TO SLAM

small crowd, where was everybody? show started off
slow. when rosemarie's babies went on, there was less
than 100 people there. they were good, but very av-
erage. thanx go out to them for the free t-shirts.
informed sources was fantastic! the dozen or so
times i had seen them,
i never really liked
them. but sat. they
were great. new stuff
is really thrasable.
toxic reasons stole
the show. by this
time a sizable crowd
had arrived, and the
band was furious. best
part was when the band
all got up on the risers
and gave the rest of the
~~xxxxxx~~ stage to the aud-
ience, pile-up city. scream
had a hard act to follow,
but they had no problem.
the reageae covers were great
to slam to. some of the
best stage diving i've seen
in a while, and even tho'
y di didn't play, neil pro-
vided some of the best ent-
ertainment of the evening.



***** PARTY *****
Bands ETC. Fun

SOMEWHERE IN
WEST PHILLY, END
OF JUNE, STAY TUNED
FOR DETAILS.



JOIN
P.A.S.

(PUNKS AGAINST SPARKS)

m. If you
d. I hate sparks.
I as much as I
do, write in
34,651,234 words
or more, just
how much. All
winners will be
published.

1 (EVERYONE WINS)

1-1-1-1-1

DiA



MCINDY

the meat men: "we're the meat men
and you suck" 17 or so songs on
12 ins.

the first side of the record is the blood sausage ep, remixed and uncensored (gross pushead drawing intact) and altho' i don't have the original, i'm told it's much wilder on this record. the second side is live stuff, which is great. you have to listen to get the full gist. buy this. (touch and go records, box 716 maumee on. 43573)

did you know that david bowie
is getting paid \$800,000 to play
the us festival in ca.? this
is nothing less than ob-
scene. boycott corp-
orate rock. they
don't need
your money.

instead, support your
local bands, who are
lucky to get 50 bucks
per snow. fight
capitalism.

from time to time you may notice
older records reviewed in the rag.
there are 2 good reasons for this:
1) i feel just because a couple
is of a month, or even a record
of a years old, it still may be
a great record, and lots of
people may not have heard it.
2) i was probably broke that week
and didn't have any money for
records, so i have to use what i
have.

say i hate to
what a disapoint-
ment. the night
seemed so prom-
ising. that went
wrong is that
for some strange
reason i thought
the freeze was
going to play.
wrong. i started
off great, jerry's
kids were fan-
tastic, a young
band with lots
of potential,
drummer didn't
even break a
sweat. dys, &
underneath all
their preaching,
good sounds were
trying to get out,
but didn't quite
make it, disappoint-
ing. i know last ish
i told you all
to go see the
fu's, they didn't
show half the
talent half the
record, and
they didn't play
"die for god".
but it was loud,
fast, or slow,
were playing
that's how loud,
the whole dance
floor was confused
truly an un-
inspiring set
by ssd, and a
pretty beat

i know that lot
s of time you're
broke, but if you
can, please pay at
the shows, at love
the bands deserve
something, (of course
you should still
cheat esc all you
can)

night all around, well you have
to take the good with the bad.

stretch marks: "who's in charge"
6 songs on 7 ins.
real good thrash stuff,
not all super fast, just where
it needs to be. lyrics are
political and very well written.
good song is "dogs world".
(head butt records, ca111-ep,
po box 131 postal station L,
winnipeg, man. canada)

jerry's kids/
dys/fu's/ss
decontrol: may
28, love



> OPEN LETTER TO AUTHOR
> OF "RIPPED OFF" LETTER

> you're right, there is a major problem starting
> in our scene, but it's not what you think. it's
> ass holes like you who bitch w/o knowing what you're
> talking about. first of all, the pers on ^{you bitch} fake, true
> about (no names please) is not ^{he's} not british either, but then that's not his fault,
> and any one who gets a double mohawk in lancastrer must
> be serious about what they are doing. (have you ever
> been to lancastrer? ^{1/2} the houses don't even have
> electricity yet). also you stage that he has just
> recently been coming to shows. what fuckin' difference
> does that make, the fact that he travels all the way
> he does, and he doesn't even drive, shows he
> is cool enough to support the sceane. you say he is
> making 100% profit, what of the time and energy he puts
> into making them? if that doesnt count then i guess
> all the bands are ripping us off too, i mean their
> talant was free, so what are we paying them for, the
> input of a new product (weather it is t-shirts,
> 'zines, bands or clothpatches) is always what keeps
> a scene alive. one more thing, you tell everyone "don't
> be too sny to tell this kid to take his little rags
> and selling them to someone who doesn't mind being
> taken advantage of." yet nowhere on this paper do you
> say who you are, i agree that everyone is entitled to
> their opionion, but try to get your facts strait first.
> on, one more tning when you wrote GBH, you forgot to
> put **CHARGED!**

Signed

steve vd

publisher, vd rag

(i'm not scared to put my name)

jfa "valley of the yakes": 15 songs on 12 ins.

good, good record, jfa shows they can really play
their instraments. good thrash, and killer bass lines on
"little big man". some of the instrumentals sound a little
too surfy. "johnny d" could be replaced by "lee p". (place
records, 5820 w virginia phoenix, arizona 85035)

fod/urbanwaste/murphy's law/
heart attack/y di/iron cross/
fang/flipper:may 21, love

thrasher heaven by far, i love these marathon shows, anyway, fod opened up, they are mega-better with the new bass player, altho' jim kept having equipment problems which are ~~always~~ always a drag. urban waste was good altho' they had theier snare of problems as well. murphy's law was great, they really got the crowd up. a great song was "the bomb" (or some such) when the singer lit this big doob on stage and asked every one to come up and smoke it with him. heart attack was amazingly tight, these guys must practice alot. they didn't excite the crowd alot tho'. i never ~~thought~~ thought decontrol could be replaced as my favorite philly band, but y di has ~~taking~~ taken over. by far the best i've ever seen them. the people from new york kept asking who they were, what a show. iron cross, what can be said, they're great and they did a great show. by this time, i was beat, so i sat ~~me~~ outside for fang, but they sounded great, and everyone says they did a really good show. next was the joke of the whole evening, flipper, after sitting in the bar getting drunk all night, they snow up with this 'boy you guys are really privledged to have us here' attitude, played one song, tried another and failed, then seeing how bad they were bombing out, played, what else "sex bomb", of course everyone loved it, well it is a good slow slam song. anyway, besides having to swim through the subway to get there, it was a good snow, and if you missed it, tough.



Philadelphia is the Cradle of the American Democracy, but it is also the butt of many jokes, in which it is accused of being a dead and boring city. Don't believe it. Philadelphia is actually vital, bustling, alive, and a mecca for tourists. Visiting hours: 9 to 5, Mon., Wed., Thurs. (Note: the city is closed Sat., Sun., most evenings and every other Tuesday in May.

the partisans: "the partisans" 13 songs on 12. ins. debut album by the only good thing to come out of england in a long time. (ok, besides the subhumans) strong anarchist lyrics and the songs make alot of sense. i like the 2nd side better than the 1st altho' nietner is weak. this album makes you think. (no future records, 3 adelade house, 21 wells rd, nalvern, worcs, england)



for office use only

XXXXXXXXXXXXXXXXXXXX
**HAVE A NAME
 FOR THE RAG?**
SEND IT TO ME!!!

yes, you can have a 'zine of
 your verry own. send in all
 names to the adress below.

sorry about the typos but
 the last time i took typing
 was in 7th grade. (don't all
 the small letters look real
 artsy tho'?)

cover **COOL 'ZINES** up
 Attack: **ANTI** 'Crap' 'Rap' 'Box'

thanks to crap-rap,
 since i ran out of
 typing paper, this
 issue is typed on
 the back of c-r.

one more editorialand that's it.
 i just want to say something on
 the state of strawberry soda. this
 stuff is great! it kills over all.
 (see other page for definition of
 kill) exept you can't find it any
 where. the 7-11 near love has it
 so it's good between hands, it
 doesn't make you sick when you
 thrash ~~xxx~~ like beer does, and all
 your straight edge freinds will
 think your the greatest. one
 problem, other then the forementioned
 7-11, you can't findx this stuff.
 this is serious biz here. write
 to the welch's company now, and tell
 them we want better distrabution.
this is a cause worth fighting
 for.

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